

# PlayTime<sup>®</sup> Piano

LEVEL 1

# Disney

*Arranged by Nancy and Randall Faber*



FABER  
PIANO ADVENTURES<sup>™</sup>

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*Arranged by Nancy and Randall Faber*

This book belongs to: \_\_\_\_\_

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# A NOTE TO TEACHERS

**PlayTime® Piano Disney** brings together contemporary and classic Disney hits arranged for the Level 1 pianist. In the words of Walt Disney, "There is more treasure in books than in all the pirates' loot on Treasure Island." This book offers musical treasure for piano students with blockbusters from *Coco*, *The Lion King*, *Frozen*, *Mary Poppins*, *Beauty and the Beast*, and more.

Students develop confidence at the piano through reading notes, intervals, and basic rhythms. *PlayTime® Piano* books explore these music concepts with inspiring songs.

**PlayTime® Piano** designates Level 1 of the PreTime to BigTime Piano Supplementary Library arranged by Faber and Faber. The series allows students to enjoy a favorite style at their current level of study. *PlayTime* books are available in these styles: *Popular*, *Classics*, *Jazz & Blues*, *Rock 'n Roll*, *Ragtime & Marches*, *Hymns*, *Kids' Songs*, *Christmas*, and the *Faber Studio Collection*.

Visit us at [PianoAdventures.com](http://PianoAdventures.com).

## Teacher Duets

Optional teacher duets are a valuable feature of the *PlayTime Piano* series. Although the arrangements stand complete on their own, the duets provide a fullness of harmony and rhythmic vitality. And not incidentally, they offer the opportunity for parent and student to play together.

## Helpful Hints:

1. The student should know his or her part thoroughly before the teacher duet is used. Accurate rhythm is especially important.
2. Rehearsal numbers are provided to give the student and teacher starting places.
3. The teacher may wish to count softly a measure aloud before beginning, as this will help the ensemble.

## THE PRETIME TO BIGTIME PIANO LIBRARY

PreTime® Piano	=	Primer Level
PlayTime® Piano	=	Level 1
ShowTime® Piano	=	Level 2A
ChordTime® Piano	=	Level 2B
FunTime® Piano	=	Level 3A–3B
BigTime® Piano	=	Level 4 & above

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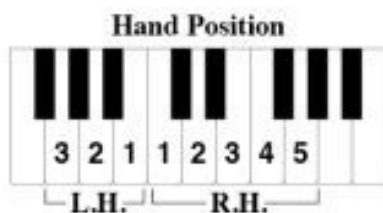


## TABLE OF CONTENTS

Part of Your World (from <i>The Little Mermaid</i> ) .....	4
A Spoonful of Sugar (from <i>Mary Poppins</i> ) .....	6
Let's Go Fly a Kite (from <i>Mary Poppins</i> ) .....	8
Beauty and the Beast (from <i>Beauty and the Beast</i> ) .....	10
Gaston (from <i>Beauty and the Beast</i> ) .....	12
Remember Me (Ernesto de la Cruz) (from <i>Coco</i> ) .....	16
I Just Can't Wait to Be King (from <i>The Lion King</i> ) .....	18
Gummi Bears Theme (from <i>Adventures of the Gummi Bears</i> ) ...	20
Let It Go (from <i>Frozen</i> ) .....	22
Music Dictionary .....	25

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# Part of Your World

from *THE LITTLE MERMAID*

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

WHO SAID THIS?  
Flounder, don't be  
such a guppy.

Moderately fast

1

*mf* I wan - na be where the peo - ple are.

3

5

I wan - na see, wan - na see 'em danc - in',

2 3

9

walk - in' a - round on those, what - d' - ya call 'em, oh,

3

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. *mp*

5

5

5

5

9

3 1

1 2

13 2 16

feet. Up where they *f*

1

3 3 20

walk, up where they run, up where they

3 shift up to B $\flat$  ②

5 3 5 4 24

stay all day in the sun. Wan - der - in' free,

1/3 shift to G ③

28

wish *mf* I could be rit. part of that world. *p*

1/3

13 16 20

1 *mf* 2 5

24 28

2 3 4 3 *mp* *pp* rit.

## Hand Position



## A Spoonful of Sugar

from *MARY POPPINS*

Words and Music by  
 RICHARD M. SHERMAN  
 and ROBERT B. SHERMAN

## WHO SAID THIS?

We'd better keep  
 an eye on this one.  
 She's tricky.

Cheerfully

Musical notation for the first system of "A Spoonful of Sugar". It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Just a spoon-ful of su-gar helps the medi-cine go". Fingerings are indicated by numbers 1-4 above the notes.

L.H.



Musical notation for the second system of "A Spoonful of Sugar". The lyrics are: "down, the medi-cine go down, medi-cine go". A box with the number 6 is above the first measure. Fingerings are indicated by numbers 1-3 below the notes.

Musical notation for the third system of "A Spoonful of Sugar". The lyrics are: "down. Just a spoon-ful of su-gar helps the medi-cine go". A box with the number 10 is above the first measure. Fingerings are indicated by numbers 2 and 3 below the notes.

Teacher Duet: (Student plays 1 octave higher)

Musical notation for the Teacher Duet section. It shows two staves: R.H. (Right Hand) and L.H. (Left Hand). The R.H. part is in the treble clef and the L.H. part is in the bass clef. The music is in 4/4 time. The lyrics are: "Just a spoon-ful of su-gar helps the medi-cine go". Dynamics include *f* (forte) and *mf-p* (mezzo-forte-piano) on repeat. Fingerings are indicated by numbers 1-5.



14

down. In the most de - light - ful way!

shift thumb to G

18

Just a spoon - ful of su - gar helps the medi - cine go

*p* (suddenly)

22

down, the medi - cine go down, medi - cine go

26

down. Just a spoon - ful of su - gar helps the medi - cine go

30

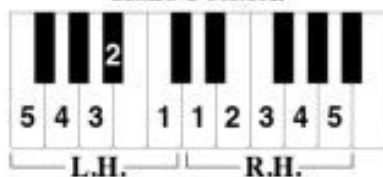
down. In the most de - light - ful way!

shift

14 30

*p*

## Hand Position



## Let's Go Fly a Kite

from *MARY POPPINS*

Words and Music by  
 RICHARD M. SHERMAN  
 and ROBERT B. SHERMAN

WHO SAID THIS?  
 Spit-spot!

Moderately fast

Musical score for the first system of "Let's Go Fly a Kite". It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let's go fly a kite, up to the highest height! Let's go to the highest height! Let's go to the highest height!"

Musical score for the second system of "Let's Go Fly a Kite". It continues the melody and accompaniment from the first system. The lyrics are: "to the highest height! Let's go to the highest height! Let's go to the highest height!"

Teacher Duet: (Student plays 1 octave higher)

Musical score for the Teacher Duet section of "Let's Go Fly a Kite". It shows the right hand (R.H.) and left hand (L.H.) parts. The R.H. part is in the treble clef, and the L.H. part is in the bass clef. The tempo is moderately fast. The score includes dynamics like *p* and *mf*, and a *cresc.* marking.

L.H.



13

fly a kite and send it soaring,

17

21

*f* up through the atmosphere, up

25

where the air is clear. Oh, let's

*mf*

28

go rest fly a kite! Let's fly a kite!

*f*

21

25

28

## Hand Position



## Beauty and the Beast

from *BEAUTY AND THE BEAST*

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

*Gently*

*mf* Tale as old as time, *p*

*mf* true as it can be. *p*

*f* Bare - ly e - ven friends, then some - bod - y bends

Handwritten notes: "shift up to B" and "turn under" with arrows pointing to specific notes in the melody.

## Teacher Duet: (Student plays 1 octave higher)

**WHO SAID THIS?**  
True, that he's no Prince Charming, but there's something in him that I simply didn't see.

1 17 R.H. (♩ ♩ ♩ ♩) 2 3 1 5 21 (♩ ♩ ♩ ♩)

L.H. *mp* *with pedal* *mp*

9 25 1. 3 4 13 3 1 3

*mf*

2. 4 29 *p* *dim.* 5

13

un - ex - pect - ed - ly. *p*

17

*mf* Just a lit - tle change, *p*

21

*mf* Small, to say the least. *p*

25

*f* Both a lit - tle scared, nei - ther one pre - pared. *p*

29

Beau - ty and the Beast. *mp* *p*



## Hand Position



## Gaston

from *BEAUTY AND THE BEAST*Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

**WHO SAID THIS?**  
How can you read this?  
There's no pictures!

With energy

2

*mf* Gosh, it dis - turbs me to see you, Gas - ton,

3

prepare LH

1  
3

5

3

look - ing so down in the dumps. (1 - 2 - 3)

2

9

2

Ev - 'ry guy here'd love to be you, Gas - ton,

1  
3

13

shift 3 to F

e - ven when tak - ing your lumps. (2 - 3) There's (2 - 3)

shift

①

Teacher Duet: (Student plays 1 octave higher)

1 9

R.H.

5 13

1. 2.

L.H.

*mp*

with pedal

17

no man in town as ad - mired as you; you're

21

ev - 'ry - one's fa - vor - ite guy. (2 - 3 1 - 2 - 3)

25

Ev - 'ry - one's awed and in - spired by you, and it's

29

not ver - y hard to see why. No one's

*rit.*  $\frac{1}{2}$  shift LH thumb to A

17

17 21

25

25 29

*rit.*



34 *f* slick as Gas - ton, no one's quick as Gas - ton, no one's

① 2 3

① 4 2 1

38 neck as in - cred - i - bly thick as Gas - ton; for there's *mf*

1 5 4 3

cross ② over

42 no man in town half as man - ly. (1 - 2 - 3)

5 4 4

2

46 (Per - fect, a pure par - a - gon!) rest *f* Who plays

4 3 ① ②

2 shift LH to A

34 50 *mf*

38 54

42 58 1 2

50

darts like Gas - ton? Who breaks hearts like Gas - ton? Who's much

① 4 2 1

54

more than the sum of his parts like Gas - ton? (As a

cross ② over

58

spec - i - men, yes, I'm in - tim - i - dat - ing!

shift ② 1

62

My what a guy, that Gas - ton!

③ 1

1.

46 62

2.

62

8m-1

# Remember Me

(Ernesto de la Cruz)

from *COCO*

## WHO SAID THIS?

I didn't wanna listen, but he was right...nothing is more important than family.

Words and Music by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Moderately

2 3 1

*mf* Re - mem - ber me, *p* though I have to say good -

3 5 4

5 2

bye. Re - mem - ber me, *p* *mf* don't let it make you cry. For

3 shift ②

10 shift ⑤

e - ven if I'm far a - way I hold you in my heart. I

4 2 4

1 1 shift ③

14 shift ⑤

sing a se - cret song to you each night we are a - part. Re - mem - ber

4 3 1 3

2

Teacher Duet: (Student plays 1 octave higher)

R.H. (♩ ♪ ♪) 5

L.H. *mp* with pedal 1 3 5

10 14 5



18

me, *p* though *mf* I have to travel far. Re - mem - ber

22

me each time you hear a sad guitar. Know that I'm with

*shift up to C*

27

you the on - ly way that I can be. (2 - 3 - 4 rest) Un - til you're

*cross over*

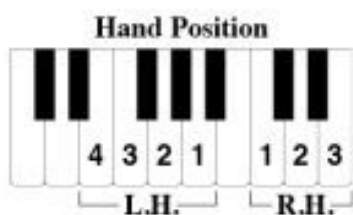
*shift*

31

in my arms a - gain, *p* re - mem - ber me.

*shift*

*ff*



# I Just Can't Wait to Be King

from *THE LION KING*

Music by ELTON JOHN

Lyrics by TIM RICE

Moderately fast

*mf* I'm

gon - na be a might - y king, so en - e - mies be -  
gon - na be the mane e - vent, like no king was be -

ware! "I've nev - er seen a king of beasts with  
fore. I'm brush - ing up on look - ing down. I'm

7 1. quite so lit - tle hair." I'm work - ing on my roar. "Thus

Teacher Duet: (Student plays 1 octave higher)

R.H. L.H. *mp*

quite so lit - tle hair." I'm work - ing on my roar. "Thus

## WHO SAID THIS?

Oh yes, the past can hurt. But the way I see it,  
you can either run from it, or learn from it.

9

far, a rath - er un - in - spir - ing thing." *mf* Oh, I

*mp*

1 2 1

13

just can't wait to be king! Oh, I

2

2 shift to C chord 1 5

17

just can't wait to be king!

1 5

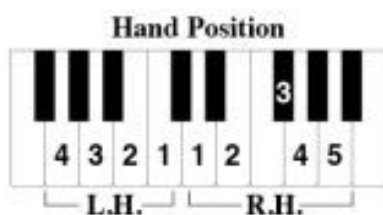
9

*p* *mf*

1 5

17

*mf*



# Gummi Bears Theme

from *ADVENTURES OF THE GUMMI BEARS*

## WHO SAID THIS?

Cubbi, the way to solve problems  
is to charge right in!

Words and Music by  
**MICHAEL SILVERSHER**  
and **PATTY SILVERSHER**

Happily

*mf* Dash - ing and dar - ing, cou - ra - geous and car - ing,

5 2 faith - ful and friend - ly with sto - ries to share.

9 All through the for - est they sing out in cho - rus,

13 2 march - ing a - long as their song fills the air.

5 *both hands to G Position*

Teacher Duet: (Student plays 1 octave higher)

1 9 R.H. 3 1 5 13 1. 2.

L.H. 5 *mp*

17 (G Position)

3

*f* Gum - mi Bears, bounc - ing here and there and

2 4 1

21

3 5 1

ev - 'ry - where. High ad - ven - ture that's be -

3 1 5 4

25

3 5 1

yond com - pare. They are the Gum - mi

3 1 5 1 4 3

29

1

Bears! Gum - mi Bears!

1 2 3 4 1 2

17

3 4 4 5

*mf*

21

25

5

29



# Let It Go

from *FROZEN*

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

## WHO SAID THIS?

You kind of set off an  
eternal winter...everywhere.

Moderately slow

*mp* The snow glows white on the mountain to - night, not a

foot - print to be seen. (2 - 3) A king-dom of i - so -

la - tion, and it looks like I'm the queen. (1 - 2 - 3 - 4)

*shift to E* (1) (rest) The wind is howl - ing like this swirl - ing storm in -

Teacher Duet: (Student plays 1 octave higher)

R.H. L.H. *p* with pedal

12 *shift to E* ③

side. (2 - 3 - 4 rest) Could-n't keep it in, heav-en knows I've

15 *shift to F* ① *shift both hands to G position!* ②

tried. Let it go,

17 ③ ④ 3 2

let it go. (2 - 3) Can't

19

hold it back an - y - more. Let it go,

9 12 3

Let it go, let it go, Let it go,

15 19

21 *shift down to E* ③

let it go Turn a - way and slam the

5 *shift* ③

24

door. (2 - 3 - 4) I don't care (1 - 2) what they're

3 4 2 4

27

going to say. (1 - 2) Let the storm rage on. The

3 3 2 2 4

31

cold nev - er both-ered me an - y - way. *rit.*

4 3 4 4

let it go.

21 24 27 31



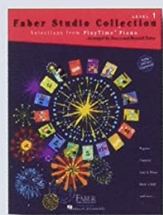


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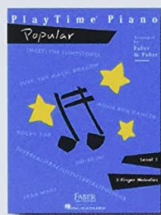
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- Beauty and the Beast (from *Beauty and the Beast*)
- Gaston (from *Beauty and the Beast*)
- Gummi Bears Theme (from *Adventures of the Gummi Bears*)
- I Just Can't Wait to Be King (from *The Lion King*)
- Let It Go (from *Frozen*)
- Let's Go Fly a Kite (from *Mary Poppins*)
- Part of Your World (from *The Little Mermaid*)
- Remember Me (Ernesto de la Cruz) (from *Coco*)
- A Spoonful of Sugar (from *Mary Poppins*)

## MORE PLAYTIME PIANO (PlayTime = Level 1)



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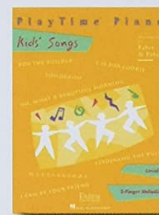
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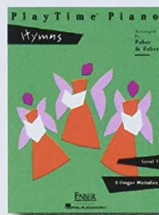
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